OLIVE GARDEN
THIS WEEKEND SPECIAL
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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Sunday 8th March 2026
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Swachhata Road Show

Women take centre stage in mini Dasara-like procession

Women leading motorcycle rally during the Swachhata Road Show taken out as part of Swachh Survekshan by Mysuru City Corporation (MCC) from Mysore Palace this morning.

Mysuru, Mar. 8 (MK&BS)- A Swachhata Road Show, organised by the Mysuru City Corporation (MCC) as part of the Swachh Survekshan, set the tone for a cleaner city as a colourful procession wound its way through Mysuru city this morning.

The road show began in front of the Mysore Palace and passed through Albert Victor Road, K.R. Circle, D. Devaraja Urs Road and JLB Road, before culminating at the Maharaja's College Grounds. Swachhata Ambassadors of MCC, sculptor Arun Yogiraj, singer Ananya Bhat, Kannada rapper Alok Babu, Suraj Singh and singer Jaskaran Singh, were present on the occasion.

Women steal the show

In what resembled a mini Dasara procession, hundreds of women emerged as the showstoppers. Their presence assumed significance as the event coincided with International Women's Day.

Dressed in green, symbolising environmental consciousness, women carried placards with messages in Kannada promoting cleanliness and environmental protection. Notably, several women Pourakarmikas, who form the frontline workforce responsible for keeping city clean, also took part in the procession.

(See ROAD SHOW on page 4)

Proposed stadium on KSIC Filature Factory land

Deadline of Mar. 15 to scrap stadium plan

Mysuru, Mar. 8 (PM&BCT)- Leaders of various organisations that supported the fortnight-long strike by employees of the Mysore Silk Filature Factory, run by the Karnataka Silk Industries Corporation (KSIC), have set a Mar. 15 deadline for the State Government to withdraw its proposal to construct a stadium within the factory premises.

The strike had brought operations to a standstill at the thread extraction unit in T. Narasipur and also affected silk weaving units in Mysuru and Channapatna.

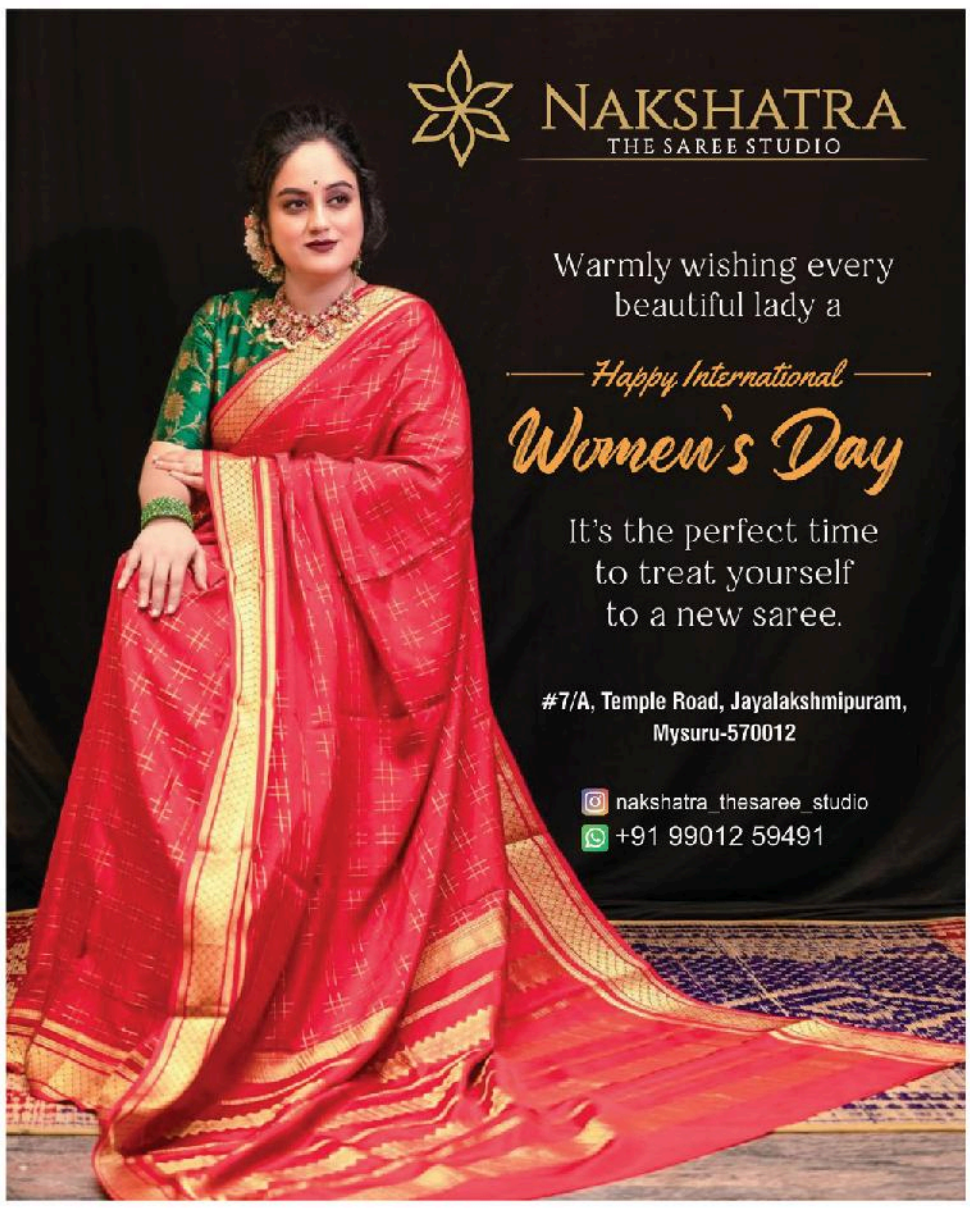
The protest was withdrawn after authorities assured the workers that an alternative site would be identified for the stadium and that the Filature Factory would not be disturbed. Following the assurance, the employees resumed work.

(See DEADLINE on page 4)

Exclusive Interview on Women's Day

International Women's Day-2026 is celebrated today (Mar. 8) across the globe with two main themes — the official United Nations theme is ***"Rights. Justice. Action. For ALL Women and Girls"*** and the Campaign theme is ***"Give To Gain."***

To celebrate women from different fields, *Star of Mysore* will be publishing special interviews and articles during this month starting today with an exclusive interview of **Aisshwarya DKS Hegde**, a young edupreneur and daughter of Deputy Chief Minister D.K. Shivakumar. **[Turn to page 6] —Ed**



STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 8th March 2026

Job-Oriented Diploma at CIPET Mysuru

Mysuru, Mar. 8- The Central Institute of Petrochemicals Engineering & Technology (CIPET), Mysuru, a Skill and Technical Training Centre, is an autonomous organisation under the Ministry of Chemicals and Fertilizers, Department of Chemicals and Petrochemicals, Government of India.

CIPET has commenced the online and offline registration process for admission to the following job-oriented diploma courses for the academic year 2026-27: Diploma in Plastics Technology (DPT) - 3 years and Diploma in Plastics Mould Technology (DPMT) - 3 years.

Students who have passed or are appearing for SSLC and PUC examinations are eligible to apply through the online registration facility — ***https://cipet26.onlineregistrationform.org/CIPET/***

In addition, CIPET Mysuru is also conducting various free Skill Development Training Programmes. Free 3 to 6 months skill training programmes are being conducted under the Karnataka Skill Development Scheme and Pradhan Mantri Kaushal Vikas Yojana (PMKVY 4.0). Free food and accommodation facilities will be provided for trainees under these programmes.

CIPET also provides placement assistance through campus recruitment to every student who completes training at the institute.

For further details, contact Mob: 94802-53024 or 97914-31827 or visit the website: ***www.cipet.gov.in***

EDITOR'S BOTTOMLINE

IN CHARITY, WE GLORIFY GOD: ***During a recent crowdfunding effort to support a marginalised lady battling a life-threatening disorder, I witnessed a beautiful truth: in charity we glorify God. When we unite in charity, offering our skills and resources to uplift the vulnerable, we do more than meet a need — we honour God and reveal His glory through acts of mercy.***

At the outset, while considering how to begin, a well-wisher of the lady who learned of my predicament volunteered to help. He put me on to a contact who guided me on setting up the platform. From doctor's certificates to medical reports, I collected the required credentials. Soon, with the help of my children, we uploaded the documents and the page was live.

The next step was to send the appeal out into the vast online world. I first shared the link with my immediate and extended family. Most of them were quick to respond and extend their support. I then reached out to my wider circle of friends and WhatsApp groups. What followed was equally moving. Though a few graciously declined for valid reasons and some chose to ignore the message, many responded swiftly, motivated by compassion rather than obligation. They contributed quietly, adding messages of encouragement and solidarity. A few even shared the link within their own networks. A number of the lady's contacts also contributed directly to her. Her extended family also stood by her with unwavering support. They accompanied her to hospital visits and medical consultations, and lovingly cared for her two young sons whenever she was unable to do so.

This experience led me to reflect: why is it that, when everyone could have turned away in indifference, so many chose to help someone they have never met — and likely never will? I realised that it was the spirit of God at work. I understood that compassion does not originate from us alone. God, in His goodness and mercy, plants it within our hearts. His spirit stirs us to act, and blesses the work of our hands. In every generous response and quiet sacrifice, His grace is at work.

To everyone who supported this lady, I raise a heart-felt toast. In glorifying God through your charity, you will reap the rewards that God promises to the generous and kind-hearted.

—Dorothy Victor in Deccan Herald

NEWS SPARKLERS

Man has 42 teeth - 10 more than average

Kuala Lumpur: A Malaysian man is being recognised by Guinness World Records for his mouth filled with 42 teeth — 10 more than the average person.

Prathab Muniandy, 33, told the record-keeping organisation he first recognised something was unusual about his teeth a few years ago.

"I first noticed this in 2021 and I mentioned it to my family that I seemed to have extra teeth growing," he said. "We counted them together and found that I had 38 teeth at the time. By early 2023, I realized that I had a total of 42 teeth. Fortunately, most of the teeth grew straight and without any complications," he added.

World's smallest arcade machine

New Delhi: A 24-year-old electronics enthusiast has built the world's smallest arcade machine — a .98-inch-tall device that runs Space Invaders.

Kiran Patil said he has been fascinated by electronics since he was a child, and over the years his interest has led him to experiment with multiple microelectronics projects.

Patil's arcade machine measures .98 inch tall, .6 inches long and .59 inch wide. It features four buttons and can run an emulated version of classic arcade game Space Invaders.

"I built an initial prototype and I also needed to further develop the software side of the project. In the summer of 2025 I decided to revive the idea and take it forward," he said.

HEALTH CAPSULE

Happy Women's Day !

Your strength, compassion, and resilience inspire healthier families and stronger communities. Wishing every woman good health, happiness, and well-being always.

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manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Inter-Collegiate Football Champs

The men's football team of SBRR Mahajana First Grade College, Mysuru, won the University of Mysore Inter-Collegiate Chamaraja Zone Football Tournament 2025-26 organised by Maharani's Commerce & Management College, Mysuru, recently. Seen are *(sitting from left)* ***Physical Education Director P.S. Madhusudhana, Principal Dr. B.R. Jayakumari, Physical Education Director Dr. H.N. Bhaskar and team captain Roopesh;*** *(standing from left)* ***Team Assistant K. Somashekara, Budhh Prakash, Namchoom Kantipalo, Akashp, J.D. Nishanth, Aditya Kumar, K. Sujith, Dawa Norbu, Rakesh, Hasan Khan, Diveen, Harshavardhan and Shivam Prasad.***

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Yesterday's level **111.86 feet**	Today's level **2,270.49 feet**	Today's level **2,830.04 feet**
Last year's level **111.91 feet**	Last year's level **2,273.46 feet**	Last year's level **2,835.03 feet**
Friday's level **111.95 feet**	Yesterday's level **2,270.67 feet**	Yesterday's level **2,830.05 feet**
Yesterday's Inflow **203 cusecs**	Today's Inflow **78 cusecs**	Today's Inflow **228 cusecs**
Yesterday's Outflow **1,132 cusecs**	Today's Outflow **1,000 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***The ancient Hindu text*** *'Mahabharata'* ***mentions rice & vegetable cooked together, and the word "pulao" or "pallao" is used to refer to the dish in ancient Sanskrit works, such as*** *Yajnavalkya Smṛti.* ***Ayurveda, ancient Indian system of wellness, deals with holistic approach to wellness, and it includes food, dhyana & yoga.***

LAUGHTER THE BEST MEDICINE

Santa reading a Newspaper...

News: *"Indian Athlete lost Gold Medal in Long Jump."*

Santa Comments: *Idiot !! Who told him to wear Gold Medal while jumping !*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 91.94
1 UK Pound	= Rs. 123.27
1 UAE Dirham	= Rs. 25.03
1 Euro	= Rs. 106.86

VOICE OF THE READER

Urgent need for repair of roads in Hebbal

Continued neglect affecting industrial productivity

Sir,

This is to draw the attention of the authorities to the extremely poor condition of roads in Hebbal Industrial Area, Mysuru.

Despite being a key hub for industries, logistics movement and employment, the internal and approach roads are severely damaged with large potholes, uneven surfaces and poor drainage.

Due to the bad road conditions, the daily movement of heavy vehicles, employees, suppliers and emergency services has become very difficult and unsafe. There have been frequent traffic jams, vehicle breakdowns and near-miss accidents. During the monsoon season, the situation worsens as roads get flooded, making them almost unusable.

Several requests and complaints have already been made to the concerned local authorities, but unfortunately, no concrete action has been taken so far. The continued neglect is affecting industrial productivity, worker safety and overall development of the area.

We request the authorities concerned to visit the location, take immediate repair works and ensure safer roads and better infrastructure for the industrial community and the general public.

—**Madhav Shanbhag,**
Concerned Citizen
Mysuru
25.2.2026

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Power Disruption in city tomorrow

Mysuru, Mar. 8- As Chamundeshwari Electricity Supply Corporation (CESC) has taken up underground cable works at 11 KV M.G. Koppal and 11 KV Archaeology Power Line, coming under V.V. Mohalla Sub-Division, power supply will be disrupted tomorrow (Mar. 9) between 10 am and 5 pm in the following areas: Mahadeshwara Layout, Mahadeshwara Tent, A.K. Colony, Tent Stadium Road and surrounding areas; Hebbal 2nd Stage, Hampi Circle, Sangam Circle, BSNL Exchange Office and surrounding areas, according to a press release from the Executive Engineer, CESC, V.V. Mohalla Division.

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Raising Girl Mathematicians !

Mrs. Veena
Director- Principal,
Quest Academy, Mysore

When Mathematics Becomes a Language of Discovery

As an educator, one question has often stayed with me: why do so many capable young girls gradually begin to distance themselves from mathematics as they grow older? In the early years of school, curiosity is abundant. Children explore numbers with enthusiasm and ask questions freely. Yet somewhere along the way, there's a shift in their approach and mindset. Many begin to believe that mathematics is difficult, intimidating, or simply "not for them."

This quiet shift has far-reaching consequences. In our country - granted that emphasis on education and innovation is growing day by day - even today, women remain significantly under represented in science, technology, engineering and mathematics, fields collectively known as STEM.

The consequences of this shift become visible when we look at the numbers.

Studies indicate that Indian women constitute only around 14-18 percent of researchers and scientists in Indian institutions. Let's take one of our crowning jewels-our most prestigious engineering institutes as an example. In the Indian Institutes of Technology (IITs), female enrolment until recently hovered around an abysmal 8-9 percent. While that has changed thanks to the policy interventions, the figure has only increased to about 20 percent today. In layman's terms, nearly 4 out of 5 students in IITs are still male.

These numbers raise an important question: why do so many capable young girls drift away from mathematics and science?

In my experience as an educator, the answer often lies not in any child's ability but in how mathematics is taught in our schools.

For decades, mathematics has largely been presented as a subject of formulas and examinations. Students practice repetitive procedures to score marks rather than develop curiosity about numbers and patterns. In such a system, mathematics becomes intimidating rather than empowering. Over time, many students-particularly girls begin to give up pursuing it as a future professional prospect and pivot toward streams traditionally considered more "suitable" for women-often within the Arts, such as language, fashion, or culinary fields.

There is absolutely nothing wrong with pursuing these fields but only when they are chosen out of genuine passion, not because mathematics has quietly convinced someone that it is beyond them.

For me, this question has never been merely theoretical. It is deeply personal.

My own journey with mathematics has always been shaped by a belief that the subject should inspire curiosity rather than fear. I have seen firsthand how confidence in analytical thinking can open doors to some of the most demanding professional fields. My daughter today works as a neurosurgeon in Bengaluru - one of the most intellectually rigorous branches of medicine. Watching her journey has only strengthened my conviction that when girls are encouraged to think analytically, they can thrive in even the most challenging domains.

Perhaps that is why I often find myself deliberately swimming against the current when it comes to how mathematics is taught. Many of the choices I make in the classroom may appear unconventional, even radical to some, but they stem from a simple conviction: mathematics must build confidence in thinking, not fear of failure.

That conviction keeps me closely connected to the classroom. Even as a school leader, I continue to teach mathematics in Grades 5 and 7, and occasionally work with younger students in Grade 1. These interactions are invaluable because they reveal exactly where a child's understanding of numbers begins to weaken - and how easily that curiosity can be revived when mathematics is approached differently.

One such approach I have introduced is Singapore Math, a framework that prioritises conceptual understanding over mechanical procedures. It encourages students to visualise relationships between numbers and explore patterns rather than simply memorise formulas.

Alongside regular classroom work, I also engage students in mathematical enrichment programmes such as SEAMO and international challenges like AMC 8. What gives me particular satisfaction is watching girls participate in these spaces with growing confidence, often discovering abilities they themselves did not know they possessed. Moments like these reinforce something I strongly believe: mathematics is often misunderstood not because it is inherently difficult, but because it is frequently taught without revealing its internal logic.

Take something as simple as the order in which certain ideas are introduced.

Traditionally, fractions are taught before decimals in most textbooks. Yet decimals are often conceptually easier for children to grasp because they can connect it to their daily lives - they already use it in money (Rs. 10.50) or in measurements such as 3.75 km. When teaching follows the natural logic of numbers rather than long-standing convention, students begin to see mathematics not as a set of arbitrary rules but as a coherent system.

Mathematics is full of such elegant structures. Whether exploring alternative number systems like the octal system or understanding how basic operations eventually connect to more advanced ideas, students start recognising patterns and relationships that make the subject come alive. When that happens, mathematics stops being intimidating and begins to feel like a language: one that explains how the world works. Or perhaps even how faith itself works. As Srinivas Ramanujan famously said, "An equation for me has no meaning unless it expresses a thought of God."

When mathematics is experienced in this spirit of discovery rather than fear, something remarkable begins to happen in the classroom. Students begin to ask questions, recognise patterns and develop confidence in their analytical abilities.

When girls experience this transformation, the impact can be profound.

"Encouraging girls to engage deeply with mathematics today is not merely about improving examination results. It's not even about enforcing more policy changes. It is about expanding the pool of future scientists, engineers, researchers and innovators who will shape our society. If we wish to see more women leading breakthroughs in laboratories, hospitals, technology firms and research institutions tomorrow, the journey must begin much earlier by helping young girls discover that mathematics is not something to fear, but something to explore."

— Promotional Feature

Swachhata Road Show

Pourakarmika women, clad in sarees, taking part in the Road Show. Picture right shows the Vintage Car Rally by Mysore Vintage and Classic Cars Club.

(Continued from page 1)

Cultural performances

The road show featured performances by several traditional cultural troupes, including Tamate (native drums), Kamsale, Dollu Kunita, Garudi Gombe, Goravara Kunita and Kombu Kahale (trumpet), adding colour and vibrancy to the event.

Playback singer Ananya Bhat, singer Jaskaran Singh and rapper Alok Babu, who serve as MCC's Swachhata Ambassadors, were among the key attractions as they rode in an open jeep during the procession.

Vintage vehicle rally

Nine vintage cars also formed part of the procession. These included a 1980 Mercedes W123, a 1963 Volkswagen Beetle, 1995 and 2001 models of the Hindustan Motors Contessa, a 1971 Jeep CJ3B, a 1988 Premier Padmini, a 1986 Maruti Suzuki SS80, a 1995 Mercedes-Benz W124 and a 1977 Ambassador Mark 3.

District Minister Dr. H.C. Mahadevappa, MLAs Tanveer Sait, G.T. Devegowda and K. Harishgowda flagging off the Swachhata Road Show in front of Mysore Palace this morning, as MLC C.N. Manjegowda, Swachhata Brand Ambassadors — Sculptor Arun Yogiraj, singer Ananya Bhat and Suraj Singh — singer Jaskaran Singh, Regional Commissioner Nitesh Patil, Deputy Commissioner G. Lakshmikanth Reddy, MCC Commissioner Shaikh Tanveer Asif and others look on.

Adding a touch of excitement, a group of women riders, dressed in traditional sarees, rode high-end motorbikes, accompanied by Police personnel, both men and women, and other biking enthusiasts.

Messages of cleanliness

MCC staff lined both sides of D. Devaraja Urs Road, holding umbrellas printed with cleanliness messages under the Swachh Bharat Mission. Budding sportspersons, Cadets from the National Cadet Corps (NCC) and volunteers of the National Service Scheme (NSS) also participated in the event.

Earlier, Social Welfare and District in-Charge Minister Dr. H.C. Mahadevappa, along with MLAs Tanveer Sait, G.T. Devegowda and K. Harishgowda, and MLC C.N. Manjegowda, flagged off the road show by waving a white flag bearing the MCC's Nandi logo from a stage set up in front of the Mysore Palace.

Regional Commissioner of Mysuru Division Nitesh Patil, Deputy Commissioner G. Lakshmikanth Reddy, MCC Commissioner Shaikh Tanveer Asif, Zilla Panchayat Chief Executive Officer (CEO) S. Ukesh Kumar and Superintendent of Police (SP) Mallikarjun Baladandi were present.

The road show concluded with a display of MCC's sanitation fleet, ranging from tractors and tipper lorries to auto tippers, underground drainage cleaning vehicles and earth-moving machines, highlighting the Civic Body's efforts in maintaining cleanliness across the city.

Deadline of Mar. 15 to scrap stadium plan

(Continued from page 1)

Wearing black armbands

At a meeting held on Friday, leaders of the supporting organisations passed several resolutions. They warned that if the Government fails to formally withdraw the stadium proposal by Mar. 15, environmental groups, farmers' associations, Dalit organisations, Kannada advocacy groups and progressive organisations will unite to launch an intensified agitation.

According to Parashuramegowda, General Secretary of the 'Parisarakkagi Naavu' organisation, the assurance given by Dr. Yathindra Siddaramaiah to reconsider the stadium proposal based on a technical report was welcomed.

"Trusting the assurances of Dr. Yathindra and the KSIC Managing Director, the workers have returned to duty," he said. However, he added that until the Government officially withdraws the stadium plan, the workers will continue their protest by wearing black armbands and refusing to work overtime. Organisations that supported the workers' strike said, they will continue to exert pressure on the Government through various forms of protest.

Among those present at the meeting were Hosakote Basavaraju, Alagoodu Shivakumar, Kiragasuru Shankar and several other leaders, including Prasad Nayak, Jeevanuru Vijayendra, Yogesh, Mahesh, Mahadevaswamy, Karohatti Kumaraswamy, Boodalli Shankar, Shanthakumar Kothegal, Raju, Mahadev and representatives of 'Parisarakkagi Naavu' such as Banu Prashanth, Gantaiah, Vishwanath and Sindhuvalli Akbar.

Natl. Uprising Day

Mysuru, Mar. 8- The 67th Tibetan National Uprising Day Programme has been organised by the Middle Way Tibetan Youth Congress and the Regional Tibetan Women's Association from Bylakuppe, Hunsur and Kollegal with Mysuru Tibetan students, at Kote Anjaneyaswamy Temple premises on Mar. 10 at 10 am.

A candlelight vigil will be held on Mar. 9 from 6 pm to 8 pm, for those brief martyrs who have lost their lives under the brutal rule of Chinese Communist party in Tibet.

Priest's body found in canal, murder suspected

Srirangapatna, Mar. 8 (KS)- Mystery shrouds the death of a priest whose body was found in the CDS Canal near Maralagala village in the taluk on Friday.

Siddalingappa

Villagers have suspected that he may have been assaulted and pushed into the canal along with his motorbike.

The deceased has been identified as Siddalingappa (46), a resident of Maralagala village.

Initially, villagers assumed that, while returning home after completing puja rituals held as part of Sankashta Chaturthi at about 9 pm on Friday at the temple near K. Shettahalli, he may have met with an accident before falling into the canal and swept away. It was later suspected that someone may have assaulted him and pushed into water as his blood stained slippers were found on the bank of the canal.

Superintendent of Police (SP) Dr. V.J. Shobha Rani and other senior Police officers visited the spot. The SP instructed the Investigation Officer to conduct a thorough probe and crack the case, by tracing the accused, if any.

Srirangapatna Rural Police have registered a case.

Nature Interpretation Centre at Mysuru Zoo

Mysuru, Mar. 8 (MTY&BCT)- A Nature Interpretation Centre will soon come up at Sri Chamarajendra Zoological Gardens (Mysuru Zoo) to raise greater awareness among students and visitors about environmental and wildlife conservation.

Mysuru Zoo is among the country's leading zoological parks and houses several rare species of animals and birds from India and abroad.

With visitor numbers steadily increasing each year, the proposed centre aims to educate school and college students, as well as tourists, about the importance of protecting wildlife and the environment.

The initiative, announced in the recent Karnataka Budget, is expected to support conservation awareness campaigns.

Mysuru Zoo Executive Director P. Anusha said that despite being one of the country's oldest zoos, Mysuru Zoo does not currently have a dedicated interpretation centre. Plans are underway to establish the facility in a vacant building near the zoo's entrance.

The centre will showcase information on wildlife conservation, biodiversity, ecological balance and nature preservation through digital displays, photographs, models and explanatory panels.

It will also host environmental education programmes, workshops, awareness lectures and screenings of films related to nature and wildlife. The initiative will not only enhance the visitor experience but also deepen public understanding of the need to conserve wildlife and protect the environment.

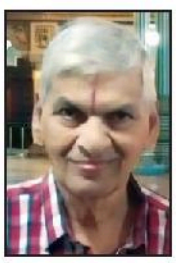
Women's Day celebrations at IGRMS

Mysuru, Mar. 8- As part of International Women's Day celebrations, a special cultural programme highlighting women's talent and contribution to traditional arts has been organised at Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Southern Regional Centre (SRC), Wellington House, Irwin Road, Mysuru, today (Mar. 8) at 7 pm.

The event features Bharatanatyam, Dollu Kunita and Puja Kunita by women artistes.

Obituary

L. Vijayaraghavan



Mysuru, Mar. 8- L. Vijayaraghavan (77), retired Railway employee and a resident of Kuvempunagar, passed away in the early hours of today in city.

He leaves behind his wife Shantha, son Srikanth, daughter Smitha and a host of relatives and friends.

His eyes were donated to K.R. Hospital Eye Bank and the body was donated to Farooqia Ayurvedic Medical College, KRS Road, in city this morning.

Prabhavathi

Prabhavathi (80), wife of late Pandu and a resident of Sri Chamundeshwari Temple Road in Gandhinagar, passed away yesterday in city. She leaves behind her children Dr. Savitha, Dr. Babitha, Jeevitha and Shashikumar, sons-in-law Santosh & Balaji and a host of relatives and friends.

Last rites were held at Adijambhava Burial Grounds at Gandhinagar this afternoon, according to family sources.

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INTERNATIONAL WOMEN'S DAY SPECIAL...

An exclusive interview with Aisshwarya DKS Hegde, a young edupreneur in her own right and daughter of Deputy Chief Minister D.K. Shivakumar

Redefining Leadership through Education

By Shadan Muneer

International Women's Day celebrates women who challenge expectations and carve their own paths. ***Aisshwarya DKS Hegde*** **is one such young woman redefining leadership in her own way.**

As the daughter of Karnataka's Deputy Chief Minister D.K. Shivakumar (DKS), many might assume that politics was the inevitable path for her. Being part of a prominent political family often means that public life feels less like a choice and more like an inheritance. The spotlight follows you, expectations surround you and every move is closely observed.

But Aisshwarya chose differently.

Instead of stepping into political life, she turned towards education, a space where change is built quietly yet meaningfully. An Engineering graduate, she entered the world of education and administration at just 21.

Today, this young edupreneur is actively involved in leading and shaping multiple educational institutions, mentoring educators and contributing to the development of future leaders.

Alongside her work in education, she also pursues her interests in training, grooming and her fashion label.

Aisshwarya was in Mysuru on Mar. 1 to deliver a power talk on the topic 'I Learn As I Lead' at the Educators Conclave Mysuru-2026, a flagship event of Teacher360.

Ahead of International Women's Day, *Star of Mysore* **caught up with Aisshwarya, who spoke about legacy and individuality, privilege and pressure, and the choices that define empowerment for women today.** —Ed

Star of Mysore (SOM): You are a young educationist and entrepreneur running multiple schools in Bengaluru. Tell us about your early days. How did your childhood shape who you are today?

Aisshwarya DKS Hegde: Like for most people, my childhood played a big role in shaping who I am today. I was a fun and active student. I participated in dance competitions, served as the throwball captain and truly enjoyed school life. But at home, education was sacred. My mother never allowed us to miss school, not even for weddings. Attendance mattered as much as marks.

Growing up, I never imagined I would work in education or lead institutions. But my parents were deeply passionate about it and had built schools with a strong sense of purpose. My father would often say, "If my child doesn't study here, why should others?" That thought stayed with me and eventually brought me back to our own campus.

When I stepped into the school, something changed. I realised how much I enjoy being around children and that's where my journey in education truly began.

SOM: What inspires you to remain in education? What changes would you like to see in the Indian education system to make it world-class?

Aisshwarya: What inspires me the most is the privilege of transforming lives. I may not know how long someone stays in my institution, but if I can help even one child believe in themselves, that impact can last a lifetime.

India has one of the youngest populations in the world and I feel fortunate to contribute to shaping young minds.

One reform I strongly believe in is educational equality. A child's access to quality education should not depend on their economic background. If India can move towards "One Nation, One Education," it could create long-term equality. It's challenging in a diverse country like ours, but it would certainly mark the beginning of a new era.

SOM: You started your career at a very young age. Did you face any bias because of your age or gender?

Aisshwarya: Age was definitely a barrier. Education has traditionally respected seniority and experience, often equated with age. As a young leader, even students would say I looked like one of them! In the early days, I had to dress more formally, even wear my mother's clothes, to be taken seriously. But over time, once you prove your capability, that extra effort fades away. Today, I simply live authentically and focus on doing my work well.

SOM: Your father D.K. Shivakumar is a prominent political leader. What leadership qualities did you learn from him?

Aisshwarya: He is not just a political leader but also a passionate educator. One of the biggest lessons I learned from him is patience and hard work. When I stepped into leadership, he always reminded me not to enter the institution as an 'owner', but to work as hard as everyone else.

He taught me the meaning of servant leadership, that people don't work for me. Rather, I work for them. He also gave me a life rule: "Never take good things to your heart and bad things to your brain." That advice changed my outlook and I try to see every day as a new opportunity.

SOM: Has coming from a political family helped or posed challenges in your journey as an edupreneur?

Aisshwarya: Like every coin, it has two sides. There are expectations, constant scrutiny and very little personal space; people are always watching. But there is also goodwill and recognition. I don't have to introduce myself; the introduction is already there. I simply have to live up to it.

So yes, belonging to a political family is both a strength and a challenge.

SOM: Do you see yourself entering politics in the future?

Aisshwarya: No, I don't see myself entering politics. Every politician's child doesn't need to follow the same path. Change requires many pillars: Education, health, employment and politics.

I would rather produce responsible future leaders through education than aim to become one myself.

> "My father taught me the meaning of servant leadership, that people don't work for me. Rather, I work for them. He also gave me a life rule: "Never take good things to your heart and bad things to your brain." That advice changed my outlook and I try to see every day as a new opportunity."

SOM: How has your mother influenced you and what lessons have you learned from her?

Aisshwarya: We saw leadership in our father from a distance, but we lived our lives with our mother and learned our values from her every day. She kept us grounded despite being part of a political family.

She made sure we experienced both privilege and simplicity, sometimes even sending us home by train instead of a car, so we understood both sides of life.

Our mother taught us how to balance multiple roles. She managed public life, family and education without ever seeking the limelight. What I am today is deeply rooted in her sacrifices.

SOM: How have education and business empowered women?

Aisshwarya: Education has long been led by women. Many teachers are women. For me, education is about raising powerful daughters and responsible sons.

In business, women becoming earners has changed societal perceptions. Women have always worked, whether at home or outside. The difference today is that their contributions are financially recognised. Empowerment isn't only about becoming a boss outside; women have always been leaders within their homes.

SOM: What inspired you to start 'Teacher360'?

Aisshwarya: After eight years in education, I realised that meaningful change must begin with teachers. Inspiring one teacher creates a multiplying effect across hundreds of students.

'Teacher360' began as an in-house training initiative, but it gradually expanded to cities like Mysuru, Delhi, Hyderabad and even Belagavi. The idea was simple: To take skills to teachers rather than expecting them to step out of their own ecosystems to learn.

SOM: In an age of social media trends and AI-driven technology, does traditional education still matter for employment?

Aisshwarya: Employment is not the only goal of education. Companies today prioritise soft skills, clarity of thought and the ability to express ideas confidently. Education today is not just about marks. It is about building character, clarity and confidence.

SOM: Women are often expected to manage households despite professional success. Your thoughts on this?

Aisshwarya: It comes down to the freedom to make your own choices. Every woman should decide how she wants to shape her life and contribute. Key is to recognise your strengths & approach responsibilities in the way that works best for you. There is no single formula for everyone.

SOM: You are married into the 'Cafe Coffee Day' family. How do you balance multiple roles while maintaining work-life balance?

Aisshwarya: My mother-in-law leads 'Cafe Coffee Day' across the country and watching her dedication is truly inspiring. As a family, we are each other's biggest critics and strongest supporters.

My husband and I manage Amber Valley Residential School together and our ability to give honest, unbiased feedback strengthens both our relationship and our work. For me, balance is about partnership, not perfection.

SOM: How important is personal grooming in shaping a woman's confidence?

Aisshwarya: It is very important. When you put effort into your appearance, it naturally adds an extra layer of confidence. Some things are gifted by God. But understanding your strengths and refining yourself enhances who you are.

SOM: What does Women's Day mean to you?

Aisshwarya: Women's Day is a reminder to pause and appreciate ourselves. It is also about sisterhood. If the day becomes a celebration of women uplifting each other rather than pulling each other down, that would be the true spirit of Women's Day.

SOM: How do you define women's empowerment?

Aisshwarya: To me, women's empowerment is the freedom to make your own choices. I feel empowered because my family and my husband support me in pursuing what I truly want. While earlier generations often placed their dreams second, today women have greater freedom to choose their own paths. At the same time, empowerment also brings the responsibility to use that freedom wisely.

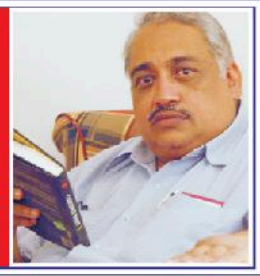
SOM: Beyond work, what are you passionate about? Tell us about your interests, comfort food & personal style.

Aisshwarya: I've been fortunate to turn many of my passions into meaningful work, education, training, grooming, questioning platforms and even fashion through my label 'Theory of Everything' in Hyderabad. I believe that if you're good at something, you should explore it and express every dimension of yourself.

> "Women have always worked, whether at home or outside. The difference today is that their contributions are financially recognised. Empowerment isn't only about becoming a boss outside; women have always been leaders within their homes."

In my free time, I love watching true stories and K-dramas on Netflix with my husband. I also enjoy authentic Gowda food prepared by my mother and grandmother, especially *biryani* and *kolisaaru*. My personal style is about comfort and confidence; trends should suit you; you shouldn't blindly follow them ▪

Over a cup of evening Tea



By Dr. K. Javeed Nayeem, MD

My Romance with Rail Travel

Going by the responses I have been getting for my last two articles, travelling by train seems to hold a great enchantment to most people. So many people have written or messaged to say that they have so many happy memories of rail travel from their childhood, that I have just not been able to find time to write back to all of them yet.

But I'll certainly do it before it's too late. The interesting thing to note here is that while many people have said that they were greatly charmed by the train travelling they used to do in their childhood, a good many have said that they still enjoy travelling over long distances by train, rather than taking any other mode of travel, although these days, they are forced to travel long distances only by air to save time, which over time, has now become very precious.

I am from among them, as I still long to be on any train that I get to see, now and then, irrespective of where it happens to be going. This proves the adage that 'Happiness is to be found along the way and not at the end of the road.' Among the fondest memories of all my travels, are the ones of the many rail journeys that I used to make as a small child, between Mysore and Hassan.

This was because this stretch was the one that took me part of the way, between where I was studying and where my heart longed to be, which was in our coffee estate in Chikmagalur. This short journey of what was then seen as seventy-five miles, used to take exactly five hours, with my train travelling at an average speed of a whopping fifteen miles which translates to less than 25 kms in one hour!

And, this journey, that I always used to do, donning a pith hat and wearing leather ankle boots, like Shambu the Shikari, with a water bottle slung across my chest, instead of a gun, held me spellbound every time I undertook it, even as I grew up from being a small child to a fully grown man.

[Picture courtesy: Internet]

In those days of steam locomotives, my train would need two long stops of twenty minutes each en route, at K.R. Nagar and Mandagere, to fill up the engine tanks with water from the giant red, curved cast-iron spouts, that looked like the trunks of elephants.

But it was the stop at Mandagere that I looked forward to and waited for most, because that was the one that enabled the passengers to tank up too. It had a canteen that was famous for its soft, melt-in-the mouth idlies, that would be served steaming hot, on large Palas leaves, with generous helpings of freshly ground chutney.

It was run by a man who had the most friendly temperament and because I was a frequent traveller on that route, every time he saw me, he would stoop and pick me up from right across the red cement counter and place me on a blue wooden stool inside, before serving my fixed quota of two idlies, with an extra helping of chutney, which he had come to know that I would always ask for, very soon.

And, if it seemed to him that I was gobbling up my idlies in too much haste, he would point to the huge clock on the canteen wall and remind me that there was still plenty of time before my train left. In those days of early childhood, I was never allowed to travel alone and my uncle, **Prof. M.J. Sadiq,** or our estate manager **P.M. Pemmaiah**, would invariably be my most regular chaperones, with my father and his older brother with their close friend Muthu Rao, who would come by Jeep from Chikmagalur and hand over or take charge of me at the Hassan station.

They would always have a return ticket to Mysore ready for my uncle because his train to Mysore from Arsikere would stop at Hassan only for two minutes. After I grew up a little and stared to travel unaccompanied and was clearly beyond the stage when he could pick me up, the Mandagere canteen owner would always call me inside the canteen and now serve me the adult dose of four idlies but never before making me sit down on my favourite stool!

There's no doubt in my mind that it was the magical taste of those Mandagere idlies from my childhood and the love and cheerfulness of that man, which touched my soul so much, which has made the humble idly my most favourite and preferred snack, be it for breakfast, lunch or dinner, even to this day!

Although I've not done that route in a long time now, I still long to revisit Mandagere, just to see if the railway canteen there still serves idlies and whether they still taste the same. And, if they do, the descendants of that man must most surely be manning it because only they would know what magic goes into them!

The next train journey that became very dear to me as I went along in my life, was the one I would take between Mysore and Gulbarga as a medical student at the M.R. Medical College there. It was a pretty long journey of twenty-three hours in those days, that could be accomplished only by travelling on three different trains and switching tracks from meter-gauge to broad gauge and vice-versa, at the Guntakal railway station, because what was then Bangalore, was not yet connected by a direct broad-gauge railway line, to what was then Bombay.

I have done this journey dozens of times, over a span of six years and this too has remained very dear to my heart because it was not just any ordinary journey but the one that also took me from my dream of becoming a doctor, to its final realisation. The happy train for me then was the **9 Down Madras Mail,** that used to bring me home for my holidays and getting onto that train was something my friends from down South and I used to look forward to, long before our holidays started.

Our hero then was Sunder Raj, an infinitely patient, Tamil speaking booking clerk, who was endowed with a very helping nature and who understood the need of all home-bound students and would therefore somehow manage to find us seats on the trains we would seek to travel on.

Although all my accompanying friends used to make much fun of me then, on the strict advice of my parents, I would always undertake this long journey, both ways, with a five-liter jerry can of drinking water, so that I would not be forced to drink any unsafe water from the taps on the railway platform.

And, though it looked very funny, it made much sense because those were the days when safe, bottled drinking water had not yet seen the light of the day in our country. And, although they would make fun of me, all my friends too would drink water only from my can!

My stop for food, both ways on these journeys, was the railway canteen at the Guntakal station. It was a large airy place, which was manned by an ever-smiling and cheerful man called C.H. Khader, always dressed in a pristine white shirt and lungi, who hailed from what was then Kerala, before it became Keralam, last week.

The standard fare for me there was two freshly made, fluffy Kerala parotas, served with the most delicious egg curry that I have ever tasted to this day. After this feast, because the stop at Guntakal was a very long one, sometimes lasting up to an hour, before my connecting trains could arrive, I used to entrust my luggage to the watchful eye of Khader Bhai and after picking up a book or magazine from the book stall on the platform, I'd wander around the vast goods yard of the station, watching wagons being loaded and unloaded and shunted around by chugging and hissing steam engines.

Sometimes I used to spend time, sitting on a bench and making pencil sketches in my notebook, of the people resting in various poses and postures, while waiting for their trains. This was a pastime I started indulging in, after seeing students of a local art school doing it regularly on the Gulbarga railway platform, as a part of their assignments, under the watchful eye of their teacher, J.S. Khanderao, who was a wizard with a paint brush.

Thanks to the humble idly that has come all the way with me from Mandagere, seeing me becoming a man from a boy, the equally humble combination of Kerala parotas and egg curry from Guntakal, that has seen me becoming a doctor, from just any other man and my romance with rail travel, are among my most favourite things, even to this day!

e-mail:
kjnmysore@rediffmail.com

Police Layout residents air grievances to MDA Commissioner

Residents of Police Layout led by KPCC Spokesperson M. Lakshmana, submitting their grievances to MDA Commissioner K.R. Rakshith in city yesterday.

Mysuru, Mar. 8 (GA&BS)- The residents of Police Layout Second Stage (Sardar Vallabhbhai Patel Nagar) in the city, led by KPCC Spokesperson M. Lakshmana, submitted a memorandum to Mysuru Development Authority (MDA) Commissioner K.R. Rakshith, in the city yesterday.

The Police Layout Second Stage is in the jurisdiction of Chamundeshwari Assembly Constituency and the residents, along with Lakshmana, held a meeting with MDA Commissioner, urging the latter to address their grievances related to road, water and underground drainage.

The very locality has 20-km distance road, with majority of the stretch spanning 18-km, riddled with potholes. The drinking water related issues persist while the UGD water is being let into Thippayyanakere, the residents said, urging MDA Commissioner to redress the grievances.

MDA Commissioner Rakshith, in his reply, clarified that, the road repair works cannot be taken up simultaneously, but will be undertaken in a gradual manner.

The drinking water related issues have been already discussed, with Kabini water to be supplied in the coming days, he added.

Rider killed in bike-scooter collision

Mysuru, Mar. 8 (KS)- A scooterist, who had sustained serious injuries when a speeding bike collided head-on with his scooter and admitted to a private hospital in a serious condition, has succumbed to injuries at the hospital.

The incident took place on Mar. 4 evening and the deceased has been identified as Narayana (33), a mason by profession and a resident of T. Katur village, Jayapura Hobli in the taluk.

On Mar. 4 evening, Narayana along with his brother-in-law Madhadevaswamy were proceeding on the Honda Activa scooter from T. Katur towards Udbur when a speeding Bajaj Pulsar bike, which came from the opposite direction reportedly crashed into the scooter. The riders of both the vehicles fell on the road and sustained injuries. Though Narayana was immediately rushed to a private hospital in Mysuru, he succumbed to injuries at the hospital on Mar. 5.

Jayapura Police have registered a case.

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PUBLIC NOTICE

It is hereby informed to the general public that my client, Mrs.Bina Pandey W/o Mr.B.Jagadish, resident of # 67, 13th Main, 4th Block, East Jayanagar, Bengaluru-560011 intends to purchase the schedule property from its owner, Mr. Chandrodaya Prasad S/o. G.K.Lakshman Gowda, presently residing at # 6243, High Meadow Court, San Jose, California-95135, USA by his G.P.A.Holder Smt.H.A. Karunakshi, W/o G.K. Lakshman Gowda, aged 73 years, residing at #7/5, 2nd Floor, Paranjyothi Road, Frazer Town, Bengaluru North, Bengaluru-560006. The General public hereby notify that any person having any claim or interest over the schedule property shall bring the document in proof of the same to the above mentioned Advocate Office within 7 days from the date of this notice.

SCHEDULE

All that piece and parcel of Janjar No.1, Site No.L-25, PID No.1522002007051010 91 measuring East to West: 18.288 Meters, North to South: 30.48 Meters (60 x 100 feet) totally measuring 557.418240 sq.meters (6000 sq.feet), situated at Manuganahalli village, Nadig Nagara Phase-1 Layout, Bilikere Hobli, Hunsur Taluk, Mysuru District, bounded on: East by: Site No.L-26, West by: 40 feet Road, Nadig Nagar Road, North by: 40 feet Road, Nadig Nagar Road, South by: Private property.

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ಅಲ್ಪಾವಧಿ ಮರು ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (2ನೇ ಕರೆ)

(ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪದ್ಧತಿಯಲ್ಲಿ ಮಾತ್ರ)

ಈ ಕಚೇರಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆಯ ಕಾಮಗಾರಿಗಳನ್ನು 1) ಕೆ.ಡಬ್ಲ್ಯೂ.ಎ-3ರ **Indent No.142/25-26 (2nd Call) Dt. 04.03.2026** ಅನ್ವಯ ಐಟಂವಾರು ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದ್ದು, ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ದಿನಾಂಕವನ್ನು ಹಾಗೂ ಇತರೆ ವಿವರಗಳನ್ನು ಇ-ಪೋರ್ಟಲ್ **(https://kppp.karnataka.gov.in)** ನಲ್ಲಿ ಪಡೆಯಬಹುದು.

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DIPR/MYS/1801/SA/2025-26

PM SHRI KENDRIYA VIDYALAYA, CHAMARAJANAGAR
Madapura Post, Chamarajanagar - 571313 (Karnataka)
Email: kvchamarajanagaramedia@gmail.com
Tel. No.: 08226-297179

WALK-IN-INTERVIEW

Walk-In-Interviews for the following posts will be conducted on 23-03-2026 to prepare panel of Part time/ Contractual Teachers for the Academic Year 2026-27 on contractual basis.

S.No	Name of the post	Date of interview
1	Primary Teachers (PRT) , PRT Music	23/03/2026
2	Trained Graduate Teacher(TGT) – English, Hindi, Sanskrit, Mathematics, Science , Social Studies, Physical and Health education, Art, Work Education, Librarian	
3	Post Graduate Teacher(PGT) – English, Hindi, Mathematics, Physics, Chemistry, Biology, Computer Science.	
4	Balavatika Teachers, Sports Coach, Staff Nurse, Computer Instructor, Special Educator, Kannada Teacher, Art & Craft Teacher, Atal Lab Instructor, Counsellor	

Note: Reporting Time : **08:30 AM**

1. Eligible candidates may attend interview with complete Bio-Data, Original documents and one set of self-attested qualification certificates.
2. For further information regarding eligibility, remuneration, Bio-Data form etc log on to Vidyalaya website **https://chamrajnagar.kvs.ac.in**
3. Candidates from the selected panel will be appointed on need basis.
4. The posts are purely contractual and other terms & conditions applicable as per KVS rules.
5. No TA/ DA will be admissible for interview.

Sd/-
Principal

PUBLIC NOTICE

My client Sri. Prakash. A ,S/o. Ankegowda intend to purchase the Schedule Property from its owners, (1) Sri. P.C Babu S/o Late. Chikkanna, (2) Smt. Kavitha W/o P.C Babu (3) Chandana. B D/o P.C Babu (4) Spandana. B D/o P.C Babu (5) Prathana. B D/o P.C Babu (5) Master. Himanish Gowda.B S/o P.C Babu, all are residing at No. 444, Vinutha Farm, Bogadi village, Kasaba Hobli, Mysuru Taluk. If any person/s who claims any right, interest or title of any nature or any lien, charge or enforceable right in relation to the Schedule Property or has/have any objections of any nature to the transaction should lodge or report such claim and/or objections in writing with supporting documents to the undersigned within Seven (7) days from the date of publication of this notice. In the event of no such claims/objections have received it will be presumed that no valid claims or objections subsists and my client would proceed to purchase the Schedule property as if no such claim or objections exists or that they have been waived or abandoned.

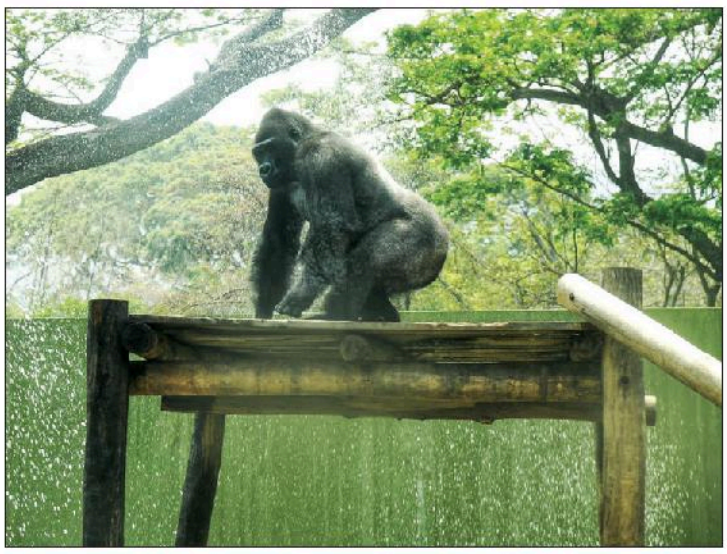
SCHEDULE PROPERTY

All that piece and parcel of the property bearing site No. 23, e-Aasthi Property No. 3532463733 and Katha No. 2703 as per Form-3A issued by Pattana Panchayath, Bogadi, measuring East to West 10.058 Meters and North to South 7.924 Meters in total measuring 79.6990 Square Meters, which is covered in Sy No. 29/1, situated at Bogadi village, Kasaba Hobli, Mysuru Taluk and the property is bounded on East by: Road, West by: Mariyanikethana School, North by: Park, South by: Site bearing No. 24.

Sd/- **D.S. Girisha,** B.A., LL.B., Advocate, No. 856-857, 2nd Floor, RR complex, Next to City Union Bank, Narayanashastri Road, K.R. Mohalla, Mysuru-57004.Mob:-9900482131

Date: 07-03-2026

Water sprinklers, fruits keep Zoo animals cool



Mysuru, Mar. 8 (MTY&BCT)- With summer temperatures already soaring to 35°C to 36°C in Mysuru, Chamarajendra Zoological Gardens, popularly known as Mysuru Zoo, has introduced a range of measures to help animals and birds cope with the intense heat.

P. Anusha

Authorities at the Mysuru Zoo have stepped up efforts to ensure the well-being of over 1,500 animals and birds belonging to 145 species housed in one of India's leading zoological parks.

To keep enclosures cool, nearly 150 water sprinklers have been installed across the Zoo premises, spraying water five to six times a day. Tigers, lions, leopards, elephants, giraffes, zebras, bison, deer, gorillas and chimpanzees are among the animals benefiting from the cooling systems and are often seen enjoying the water sprays to beat the heat. Air coolers have also been fitted in the resting areas of animal houses, while herbivores such as deer have access to water troughs and mud pits.

Special arrangements have been made for primates, with wet gunny bags placed near chimpanzee and orangutan enclosures to provide a cooling effect. Himalayan bears are being given ice cubes, while bird enclosures have fountains and water troughs to help them stay refreshed.

Zoo officials said the measures are crucial not only for animal welfare but also for maintaining a comfortable environment inside the Zoo. Visitors can often see animals and birds playing in the sprinklers and water features during the hotter parts of the day.

In addition to the cooling systems, the Zoo has also modified its feeding practices to include water-rich foods. Animals are being provided tender coconut water, watermelons, muskmelons, fruit popsicles and fresh leafy vegetables to help them stay hydrated during the season.

Veterinarians have been instructed to closely monitor the health and behaviour of the animals every day, as dehydration and lethargy are common risks during extreme heat. Any changes in health will be addressed immediately with appropriate treatment.

Zoo Executive Director P. Anusha said comprehensive steps have been taken to protect the animals and birds from the summer heat. "Sprinklers, water-rich foods such as watermelon and tender coconut, air coolers, ice cubes, fountains and mud pits have all been arranged. Continuous veterinary supervision ensures that the health of every animal is safeguarded," she said.

Mysuru Zoo earns record Rs. 44 crore in 2024-25

Mysuru, Mar. 8 (BCT)- The Mysuru Zoo has witnessed a steady rise in visitor numbers and revenue generation over the past few years, reflecting its growing popularity among tourists.

According to official data released in the Zoo Annual Report, the Zoo recorded 7.43 lakh visitors in 2020-21 and earned Rs. 14.60 crore in revenue. The following year, 2021-22, saw 11.34 lakh visitors with earnings rising to Rs. 17.43 crore.

The footfall increased significantly in 2022-23 with 30.74 lakh visitors, generating Rs. 37.64 crore. The upward trend continued in 2023-24 when the Zoo attracted 39.09 lakh visitors and earned Rs. 43.26 crore.

In 2024-25, while the visitor numbers dipped slightly to 34.84 lakh, the Zoo registered its highest revenue so far at Rs. 44.01 crore.

Dr. K.C.G. Verghese Memorial Block inaugurated at Hindustan College

University of Mysore Vice-Chancellor Prof. N.K. Lokanath inaugurating the Dr. K.C.G. Verghese Memorial Block at Hindustan College, Visveshwaranagar in city yesterday as Principal Dr. C. J. Priya, Chairman of Hindustan Group of Institutions Dr. Anand Jacob Verghese, Hotelier and BJP State Vice-President M. Rajendra and others look on. The college also hosted SPECTRA 2026 — Dr. K.C.G. Verghese Memorial Trophy, a two-day National-Level Inter-Collegiate Management, IT, Aviation and Cultural Fest on Mar. 6 and 7 which featured 14 diverse events, attracting participants from various institutions across the country.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Hayagrriva (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Rakkasapuradhol (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Vadam (Ta) - 2 Shows; *Mustafa Mustafa (Ta)* - 2 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  The Rise of Ashoka (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Land Lord (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Oreo (K) - 2 Shows; Jayakrishna (K) - 2 Shows
- **Lido Theatre** — **Ph: 2420885**
  Majestic (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Thaai Kizhavi (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  O' Romeo 3 (H) - 3 Shows

MOVIES AT DRC CINEMAS — Ph: 4240422 4241800

The Kerala Story 2 Goes Beyond (H)	(S-1)	10.50 am, 1.35 pm, 4.20 pm, 7.05 pm, 9.50 pm
Hoppers (E)	(S-2)	11.35 am, 4.40 pm
The Bride (E)	(S-2)	1.55 pm, 9.45 pm
Pancha Ratnagalu (K)	(S-3)	11.05 am
Vadam (Ta)	(S-3)	1.10 pm
Bheema Theeradalli (K)	(S-3)	4.00 pm
Sesha 2016 (K)	(S-3)	7.55 pm
Sambhavam Adhyayam Onnu (Ma)	(S-3)	10.30 pm
Rakkasapuradol (K)	(S-4)	11.00 am, 7.10 pm
Mustafa Mustafa (Ta)	(S-4)	1.40 pm
Munna (Te)	(S-4)	9.50 pm

MOVIES AT MYSURU VISION CINEMAS — Ph: 2973519

Sesha 2016 (K)	:	1.30 pm, 4.00 pm
Antaryaami (K)	:	1.45 pm
99/66 (Ta)	:	4.30 pm
Bheema Theeradalli (K)	:	7.30 pm
Faces (Ma)	:	7.45 pm

MOVIES AT NEXUS MALL

The Bride (E)	:	11.00 am, 1.50 pm, 7.20 pm, 10.10 pm
Hoppers (E)	:	11.25 am, 1.50 pm, 7.20 pm
Hayagrriva (K)	:	12.45 pm, 4.15 pm, 9.45 pm
Mrithyunjay (Te)	:	1.00 pm, 4.00 pm
The Kerala Story 2 Goes Beyond (H)	:	1.15 pm, 4.00 pm, 6.45 pm, 9.30 pm
Kadhal Reset Repeat (Ta)	:	1.20 pm, 9.50 pm
Munna (Te)	:	3.40 pm
Mustafa Mustafa (Ta)	:	4.15 pm
Rakkasapuradol (K)	:	4.40 pm, 7.05 pm
Thaai Kizhavi (Ta)	:	6.50 pm
Majestic (K)	:	7.15 pm
Scream 7 (E)	:	10.00 pm
Sonu Ke Titu Ki Sweety (H)	:	10.10 pm

MOVIES AT GARUDA MALL

Bheema Theeradalli (K)	:	12.45 pm
Thaai Kizhavi (Ta)	:	12.45 pm, 7.00 pm
The Kerala Story 2 Goes Beyond (H)	:	1.20 pm, 6.30 pm
Mrithyunjay (Te)	:	1.25 pm
Munna (Te)	:	3.30 pm
Hayagrriva (K)	:	3.45 pm, 10.00 pm
Hoppers (E)	:	4.05 pm, 9.15 pm
Sonu Ke Titu Ki Sweety (H)	:	4.05 pm
Majestic (K)	:	6.50 pm
Sesha 2016 (K)	:	6.55 pm
Kadhal Reset Repeat (Ta)	:	9.30 pm
Sambhavam Adhyayam Onnu (Ma)	:	9.45 pm

National Workshop on 'Structural Equation Modelling' on Mar. 9, 10

Mysuru, Mar. 8- The Teresian College Research Centre (Commerce), in association with IQAC, Teresian College, Mysuru, has organised a National Workshop on 'Structural Equation Modelling' at the Ave Maria Golden Jubilee Auditorium in the College premises on Mar. 9 and 10.

The workshop will be inaugurated tomorrow (Mar. 9) at 9.30 am by Dr. M.L. Ashoka, Senior Professor, Department of Studies in Commerce, University of Mysore (UoM); Dr. R. Kasilingam, Professor, Department of Management Studies, Dean, School of Law, Pondicherry University and Rev. Dr. Sr. Rohini, Principal, Teresian College, Mysuru.

Dr. Veena M. D'Almeida, Director of Research; Dr. P.M. Shiva Prasad, Assistant Professor and Research Guide; Vivek Charles, IQAC Co-ordinator, Teresian College, Mysuru, will grace the occasion.

The workshop will provide comprehensive training on key analytical techniques including Linear and Multivariate Regression, Exploratory Factor Analysis (EFA), Confirmatory Factor Analysis (CFA), Structural Model Building and Evaluation, First and Second Order SEM, Mediation and Moderation Analysis and assessment of Convergent and Discriminant Validity (AVE, CR, HTMT).

Participants will also gain practical insights into interpreting model fit indices such as CFI, TLI, RMSEA and SRMR, along with hands-on experience in analysing outputs using AMOS and SmartPLS Statistical Softwares. The workshop is designed to strengthen methodological rigour and support high-quality empirical research.

Academicians and research scholars will be immensely benefited by the hands-on-workshop. It will enhance their understanding of advanced statistical techniques and enable them to effectively apply Structural Equation Modelling in their research work.

Those interested in pursuing research may contact L. Megha Urs on Mob: 81478-19830 or M. Mahadevaprasad on Mob: 88843-06143, for more details.

EVENTS TODAY (MARCH 8)

- **Gandhi Shilp Bazaar:** 152nd Handicrafts Exhibition and Sale, JSS Mysore Urban Haat, **up to 9 pm.**
- **Indian Dastkaar Handloom & Handicraft Haat:** Exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **up to 9.30 pm.**
- **Parampare and Sudharma - Sanskrit Daily Newspaper:** Lectures on 'Paduka Sahasram of Sri Vedanta Desika (1269- 1369)' by eminent Sanskrit Scholar Vid. Dr. H.V. Nagaraja Rao, BSS Vidyodaya auditorium, Krishnamurthypuram, **6 pm to 8 pm.**
- **Rangayana:** Staging of play 'Omme Hennagu,' written by Banu Mushtaq and directed by Savitha Rani, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS):** International Women's Day celebrations, a special cultural programme highlighting women's talent and contribution to traditional arts, Bharatanatyam, Dollu Kunita, Puja Kunita by women artistes, IGRMS SRC campus, **7 pm.**
- **Sri Lakshminarasimhaswamy Temple of Sri Yadugiri Yatiraj Mutt, Mysuru Branch:** Special Swati Puja, Prakarotsava, Temple premises, Kalidasa Road, **7.30 pm.** [Mob: 93421-88323 or 75988-32271]
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (MARCH 9)

- **Gandhi Shilp Bazaar:** 152nd Handicrafts Exhibition and Sale, JSS Mysore Urban Haat, **10.30 am to 9 pm.**
- **Indian Dastkaar Handloom & Handicraft Haat:** Exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, **10.30 am to 9.30 pm.**
- **Arivina Chavadi:** Interaction with students on competitive exams, Mysore University Registrar M.K. Savitha presides, GST DC Manjunath Sosle chief guest, EMMRC auditorium, Manasagangothri, **10 am to 1 pm.**
- **Gaana Nandana and Sri Ananteshwara Trust, Mysuru:** 'Chi. Udayashankar Nenapu - Joteyagi Hitavagi' musical programme, Sri Nadabrahma Sangeetha Sabha, JLB Road, **4.30 pm.**
- **Sri Chamundeshwari Kshetra Development Authority:** Sri Mahabaleshwara Swamy Brahmarathotsava, Srimad Divya Brahmarathotsava and Hamsavahana, Nateshotsava, Sri Mahabaleshwara Swamy Temple, atop Chamundi Hill, **6.50 pm to 7.15 pm.**

MOVIES AT MALL OF MYSORE

The Bride (E)	:	11.50 am, 5.05 pm, 10.20 pm
The Kerala Story 2 Goes Beyond (H)	:	12.45 pm, 7.15 pm
Thaai Kizhavi (Ta)	:	1.25 pm, 9.45 pm
Kadhal Reset Repeat (Ta)	:	1.40 pm
Hoppers (E)	:	2.40 pm, 7.55 pm
Hayagrriva (K)	:	3.30 pm, 9.30 pm
Bheema Theeradalli (K)	:	4.25 pm
Mrithyunjay (Te)	:	4.35 pm
Majestic (K)	:	6.35 pm
Sesha 2016 (K)	:	7.10 pm
Sonu Ke Titu Ki Sweety (H)	:	10.00 pm

MOVIES AT CENTRO MALL

The Kerala Story 2 Goes Beyond (H)	:	11.40 am, 4.50 pm, 10.00 pm
Majestic (K)	:	12.50 pm
Mrithyunjay (Te)	:	1.30 pm
Hoppers (E)	:	2.25 pm, 7.35 pm
Hayagrriva (K)	:	3.45 pm, 10.10 pm
Kadhal Reset Repeat (Ta)	:	4.10 pm
Vadam (Ta)	:	5.25 pm
Maggi Pusthaka (K)	:	6.50 pm
Bheema Theeradalli (K)	:	7.05 pm
Pancha Ratnagalu (K)	:	8.20 pm
Sambhavam Adhyayam Onnu (Ma)	:	9.50 pm
Sesha 2016 (K)	:	10.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

TODAY'S MATCH [MAR. 8]

FINAL
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09 March 2026
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CHAIRPERSON & CO-FOUNDER
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SECRETARY